

Score
Piano Solo Sec.

Nardis

Bill Evans Trio - Explorations

Scott LaFaro – bass

Em7 FΔ7 EΔ7 B7 CΔ7

5 Am7 FΔ7 Em7 B7

9 Em7 FΔ7 EΔ7 B7 CΔ7

13 Am7 FΔ7 Em7 E7

17 Am11 FMaj7(#11) Am11 FMaj7(#11)

21 Dm7 G7 CΔ7 B7

25 Em7 FΔ7 EΔ7 B7 CΔ7

29 Am7 FΔ7 EΔ7 B7

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Chord changes are indicated above the staff at the beginning of each measure or group of measures. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at the end of the final staff.

33 Em7 FΔ7 EΔ7 B7 CΔ7

37 Am7 FΔ7 B7 Em7 B7

41 Em7 FΔ7 EΔ7 B7 CΔ7

45 Am7 FΔ7 F7 Em7 Em7 E7

49 Am11 FMaj7(#11) Am11 FMaj7(#11)

53 Dm7 G7 CΔ7 B7 FΔ7

57 Em7 FΔ7 B7 CΔ7

61 Am7 F7 Em7 B7