

Score

The Touch Of Your Lips

Bill Evans at the Montreux Jazz Festival

Eddie Gómez - bass

Chord changes for the first staff: C Δ 7, G7, C Δ 7, G7.

Staff 1: Bass line starting with a continuous eighth-note pattern.

Staff 2 (measures 5-8): Chord changes: C Δ 7, F \sharp 7, F7, E7, A7.

Staff 3 (measures 9-12): Chord changes: Dm7(b5), G7(b9), C Δ 7, C7, F \sharp m7(b5), B7. Includes a triplet of eighth notes.

Staff 4 (measures 13-16): Chord changes: E Δ 7, F \sharp m7(b5), B7, E Δ 7, Dm7, G7. Includes a triplet of eighth notes.

Staff 5 (measures 17-20): Chord changes: C Δ 7, G7, C Δ 7, Dm7, G7. Includes a triplet of eighth notes.

Staff 6 (measures 21-24): Chord changes: C Δ 7, F7, E7, A7.

Staff 7 (measures 25-28): Chord changes: Dm7(b5), F \sharp dim7, C Δ 7/G, A7.

Staff 8 (measures 29-32): Chord changes: D7, G7, C Δ 7, A7, D7, G7. Includes a triplet of eighth notes.

33 C Δ 7 Dm7 G7 C Δ 7 A7 D7 G7

37 C Δ 7 E7 F7 B \flat 7 A7

41 Dm7(b5) G7 C Δ 7 C7 F \sharp m7(b5) B7

45 E Δ 7 F \sharp m7 B7 E Δ 7 A7 Dm7 G7

49 C Δ 7 G7 C Δ 7 G7

53 C Δ 7 F7 E7 A7

57 Dm7(b5) G7 G \flat dim7 C Δ 7/G G \sharp dim7 Am7

61 D7 G7 C Δ 7 Dm7 G7