

Score

Days of Wine and Roses

SONNY CRISS - This Is Criss! BASS / PAUL CHAMBERS

A FM7 Eb7 Am7 D7(b9)

5 Gm7 Bbm7 Eb7

9 Am7 D7 Gm7 C7

13 Em7(b5) A7(b9) Dm7 G7 Gm7 C7

B FM7 Eb7 D7

17 Gm7 Bbm7 Eb7

21 Am7 D7 Bm7(b5) E7(b9)

25 Am7 D7 Gm7 C7 FM7 Gm7 C7

The image shows a bass line for the song 'Days of Wine and Roses' in 4/4 time, key of F major. The notation is written on a single bass staff with a key signature of one flat (F major) and a 4/4 time signature. The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 28. Section B starts at measure 17 and ends at measure 28. The bass line consists of quarter notes and eighth notes, with some accidentals (sharps and flats) indicating the specific notes. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: FM7, Eb7, Am7, D7(b9), Gm7, Bbm7, Eb7, Am7, D7, Gm7, C7, Em7(b5), A7(b9), Dm7, G7, Gm7, C7, FM7, Eb7, D7, Gm7, Bbm7, Eb7, Am7, D7, Bm7(b5), E7(b9), Am7, D7, Gm7, C7, FM7, Gm7, C7.

33 **C** FM7 Eb7 Am7 D7(b9)

37 Gm7 Bbm7 Eb7

41 Am7 D7 Gm7 C7

45 Em7(b5) A7(b9) Dm7 G7 Gm7 C7

49 **D** FM7 Eb7 D7

53 Gm7 Bbm7 Eb7

57 Am7 D7 Bm7(b5) E7(b9)

61 Am7 D7 Gm7 C7 FM7 Gm7 C7