

Score

Softly as in a Morning Sunrise

Kelly Blue - Wynton Kelly Trio & Sextet Bass / Paul Chambers

This image shows a bass line for the song "Softly as in a Morning Sunrise" by Paul Chambers. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with chord changes indicated above the staff. The chords are: Cm7, Ab7, G7, Cm7, Ab7, G7 (measures 1-6); Cm7, D7(#9), G7, Cm7, Ab7, G7 (measures 7-12); Cm7, Ab7, G7, Cm7, Ab7, G7 (measures 13-16); Eb7, E° (measures 17-20); Fm9, D7, G7sus, D°, F°, G7(b9) (measures 21-24); Cm7, Ab7, G7, Cm7, Ab7, G7 (measures 25-30); Cm7, Ab7, G7, Cm7 (measures 31-34). The bass line features a mix of eighth and quarter notes, with several triplet patterns. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective lines.

