

Score

Speak Low

Tommy Flanagan - The Magnificent

George Mraz - bass

5 Gm9 C7(13) Gm9 C7(13)

9 Gm7 C7 Gm7 C7 Am7(b5) D7(13)

13 Bbm9 Eb7(13) Bbm9 Eb7(13)

17 Am7 D7 Gm7 C7 F6 Am7 D7

21 Gm9 C7(13) Gm9 C7(13)

25 Gm7 C7 Gm7 C7 Am7(b5) D7(13)

29 Bbm9 Eb7(13) Bbm9 Eb7(13)

33 Am7 D7 Gm7 C7 F6

37 Fm7 Db7(#11)

41 EbΔ7 Bm7(b5) E7 Am7 D7

45 Gm9 C7(13) Gm9 C7(13)

49 Gm7 C7 Gm7 C7 Am7(b5) D7(13)

53 Bbm7 Eb7(13) Am7(b5) D7sus

57 G7(9) C7 F6 Am11 D7(13)

61 Gm7 C7 Gm7 C7

65 Gm7 C7 Gm7 C7 Am7(b5) D7

69 Bbm7 Eb7 Bbm7 Eb7

73 Am7 D7 Gm7 C7 F6 Am7 D7

77 **Gm7** **C7** **Gm7** **C7**

Musical staff 77-80: Bass clef, key signature of one flat. Measures 77-80 contain quarter notes and eighth notes. Chords Gm7, C7, Gm7, and C7 are indicated above the staff.

81 **Gm7** **C7** **Gm7** **C7** **Am7(b5)** **D7**

Musical staff 81-84: Bass clef, key signature of one flat. Measures 81-84 contain quarter notes and eighth notes. Chords Gm7, C7, Gm7, C7, Am7(b5), and D7 are indicated above the staff.

85 **Bbm7** **Eb7** **Bbm7** **Eb7**

Musical staff 85-88: Bass clef, key signature of one flat. Measures 85-88 contain quarter notes and eighth notes. Chords Bbm7 and Eb7 are indicated above the staff.

89 **Am7** **D7** **Gm7** **C7** **F6**

Musical staff 89-92: Bass clef, key signature of one flat. Measures 89-92 contain quarter notes and eighth notes. Chords Am7, D7, Gm7, C7, and F6 are indicated above the staff.

93 **Fm7** **Db7**

Musical staff 93-96: Bass clef, key signature of one flat. Measures 93-96 contain quarter notes and eighth notes. Chords Fm7 and Db7 are indicated above the staff.

97 **EbΔ7** **Bm7(b5)** **Am7** **D7**

Musical staff 97-100: Bass clef, key signature of one flat. Measures 97-100 contain quarter notes and eighth notes. Chords EbΔ7, Bm7(b5), Am7, and D7 are indicated above the staff.

101 **Gm7** **C7** **Gm7** **C7**

Musical staff 101-104: Bass clef, key signature of one flat. Measures 101-104 contain quarter notes and eighth notes. Chords Gm7 and C7 are indicated above the staff.

105 **Gm7** **C7** **Gm7** **C7** **Am7(b5)** **D7**

Musical staff 105-108: Bass clef, key signature of one flat. Measures 105-108 contain quarter notes and eighth notes. Chords Gm7, C7, Gm7, C7, Am7(b5), and D7 are indicated above the staff.

109 **Bbm7** **Eb7** **Am7(b5)** **D7**

Musical staff 109-112: Bass clef, key signature of one flat. Measures 109-112 contain quarter notes and eighth notes. Chords Bbm7, Eb7, Am7(b5), and D7 are indicated above the staff.

113 **Gm7** **C7** **F6** **Am7** **D7**

Musical staff 113-116: Bass clef, key signature of one flat. Measures 113-116 contain quarter notes and eighth notes. Chords Gm7, C7, F6, Am7, and D7 are indicated above the staff.