

Mr.P.C.

JOHN COLTRANE-GIANT STEPS BASS / PAUL CHAMBERS

1 Cm



Fm



A^b7

G7

Cm



2 Cm



Fm



A^b7

G7

Cm



3 Cm



Fm



A^b7

G7

Cm



4 Cm

Exercise 4, measures 1-4. Bass clef, key signature of two flats (Bb, Eb). The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

41 Fm

Exercise 4, measures 5-8. Bass clef, key signature of two flats. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

45 Ab7 G7 Cm

Exercise 4, measures 9-12. Bass clef, key signature of two flats. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

5 Cm

Exercise 5, measures 1-4. Bass clef, key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

53 Fm

Exercise 5, measures 5-8. Bass clef, key signature of two flats. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

57 Ab7 G7 Cm

Exercise 5, measures 9-12. Bass clef, key signature of two flats. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.