

Score

Isn't It Romantic

Bill Evans Trio - At Shelly's Manne-Hole

Chuck Israels - bass

Chord progression for bass line:

$E\flat\Delta^7$ $Cm7$ $Fm7$ $B\flat7$ $E\flat\Delta^7$ E° $Fm7$ $B\flat7$

5 $G7(\flat 13)$ $C7alt$ $Fm7$ $B\flat7$ $E\flat\Delta^7$ $A\flat 13$ $G7(\sharp 11)$ $C7alt$

9 $Fm7$ $Gm11$ $A\flat\Delta^7$ $G7(\flat 13)$ $Cm7$ $B7$ $B\flat m11$ $E\flat 13$

13 $A\flat\Delta^7$ $Fm7$ $G7alt$ $Cm7$ $F7$ $B9$ $B\flat7$

17 $E\flat\Delta^7$ $Cm7$ $Fm7$ $B\flat7$ $E\flat\Delta^7$ E° $Fm7$ $B\flat7$

21 $G7alt$ $C7alt$ $F7$ $B\flat7$ $E\flat 7(\sharp 9)$ $A\flat 13$ $D\flat 7alt$ $C7alt$

25 $Fm7$ $A\flat\Delta^7$ $G7alt$ $Cm7$ $E\flat 7/B\flat$ $Am7(\flat 5)$ $A\flat 7$

29 $E\flat\Delta/G$ $G\flat 13$ $Fm7$ $B\flat 7$ $E\flat\Delta 7/B\flat$ $Fm7/B\flat$

33 Eb Δ 7 C7 Fm7 B \flat 7 Eb Δ 7 C7 Fm7 B \flat 7

37 G7 C7 F7 B \flat 7 Eb7 Ab7 G7alt C7alt

41 Fm7 Gm7 Ab Δ 7 G7 Cm7 B7 B \flat m7 Eb7

45 Ab Δ 7 Fm7 G7 Cm7 F7 Fm7 B \flat 7

49 Eb Δ 7 Cm7 Fm7 B \flat 7 Eb Δ 7 E $^{\circ}$ Fm7 B \flat 7

53 G7alt C7alt F7 B \flat 7 Eb7 Ab13 G7alt C7alt

57 Fm7 Ab Δ 7 G7alt Cm7 Eb7/B \flat Am7(b5) Abm7

61 Gm7 C7 Fm7 B \flat 7 Eb7alt C7alt F7 B \flat 7