

Score

It Could Happen To You

Relaxin' With The Miles Davis Quintet

Paul Chambers – bass

Chord progression for bass line:

1 $E\flat\Delta 7$ $E\dim 7$ $Fm 7$ $F\#\dim 7$

5 $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm 7(\flat 5)$ $C 7(\flat 9)$

9 $Fm 7$ $B\flat 7$ $E\flat\Delta 7$ $Dm 7(\flat 5)$ $G 7(\flat 9)$

13 $Cm 7$ $F 7$ $Fm 7$ $B\flat 7$

17 $E\flat\Delta 7$ $E\dim 7$ $Fm 7$

21 $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm 7(\flat 5)$ $C 7(\flat 9)$

25 $Fm 7$ $B\flat 7$ $E\flat\Delta 7$ $A\flat 7$ $Gm 7(\flat 5)$ $C 7(\flat 9)$

29 $Fm 7$ $B\flat 7$ $E\flat\Delta 7$ $Cm 7$ $Fm 7$ $B\flat 7$

33 Eb Δ 7 Edim7 Fm7 F \sharp dim7

37 Eb Δ 7 Ab Δ 7 Gm7(b5) C7(b9)

41 Fm7 Bb7 Eb Δ 7 Dm7(b5) G7(b9)

45 Cm7 F7 Fm7 Bb7

49 Eb Δ 7 Edim7 Fm7 F \sharp dim7

53 Eb Δ 7 Ab Δ 7 Gm7(b5) C7(b9)

57 Fm7 Bb7 Eb Δ 7 Ab7 Gm7(b5) C7(b9)

61 Fm7 Bb7 Eb Δ 7 C7/E Fm7 Bb7