

Score

ON GREEN DOLPHIN STREET

KELLY BLUE - WYNTON KELLY BASS / PAUL CHAMBERS

This image shows the bass line for the song 'On Green Dolphin Street' by Kelly Blue, arranged by Wynton Kelly and Paul Chambers. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: EbM7 (measures 1-2), Ebm7 (measures 3-4), FM7 (measures 5-6), Bb7 (measures 7-8), EbM7 (measures 9-10), Gm7 (measures 11-12), C7 (measures 13-14), Fm7 (measures 15-16), Bb7 (measures 17-18), Abm7 (measures 19-20), Db7 (measures 21-22), F#M7 (measures 23-24), Fm7 (measures 25-26), Bb7 (measures 27-28), EbM7 (measures 29-30), Ebm7 (measures 31-32), FM7 (measures 33-34), Bb7 (measures 35-36), EbM7 (measures 37-38), Gm7(b5) (measures 39-40), C7(b9) (measures 41-42), Fm7 (measures 43-44), Dm7(b5) (measures 45-46), G7(b9) (measures 47-48), Cm7 (measures 49-50), F7 (measures 51-52), F#o7 (measures 53-54), Gm7 (measures 55-56), C7 (measures 57-58), Fm7 (measures 59-60), Bb7 (measures 61-62), EbM7 (measures 63-64), Fm7 (measures 65-66), and Bb7 (measures 67-68).

33 EbM7 Ebm7

33 EbM7 Ebm7

37 FM7 Bb7 EbM7 Gm7 C7

37 FM7 Bb7 EbM7 Gm7 C7

41 Fm7 Bb7 Bbm7 Eb7

41 Fm7 Bb7 Bbm7 Eb7

45 Abm7 Db7 F#M7 Fm7 Bb7

45 Abm7 Db7 F#M7 Fm7 Bb7

49 EbM7 Ebm7

49 EbM7 Ebm7

53 FM7 Bb7 EbM7 Gm7(b5) C7(b9)

53 FM7 Bb7 EbM7 Gm7(b5) C7(b9)

57 Fm7 Dm7(b5) G7(b9) Cm7 F7 F#o7

57 Fm7 Dm7(b5) G7(b9) Cm7 F7 F#o7

61 Gm7 C7 Fm7 Bb7 EbM7 Fm7 Bb7

61 Gm7 C7 Fm7 Bb7 EbM7 Fm7 Bb7

65 EbM7 Ebm7

69 FM7 Bb7 EbM7 Gm7 C7

73 Fm7 Bb7 Bbm7 Eb7

77 Abm7 Db7 F#M7 Fm7 Bb7

81 EbM7 Ebm7

85 FM7 Bb7 EbM7 Gm7(b5) C7(b9)

89 Fm7 Dm7(b5) G7(b9) Cm7 F7 F#o7

93 Gm7 C7 Fm7 Bb7 EbM7 Fm7 Bb7