

Score  
Bass Solo **You'd Be So Nice to Come Home To**

Art Pepper Meets the Rhythm Section

BASS / Paul Chambers

Gm7                      Am7(b5) D7(b9)                      Gm7                      D7(b9)                      Gm7

5                      Fm7                      Bb7                      EbΔ7

9                      Am7(b5)                      D7                      Gm7

13                      C7                      Bb7                      Am7(b5)                      D7(b9)

17                      Gm7                      Am7(b5)                      D7(b9)                      Gm7                      D7(b9)                      Gm7

21                      Fm7                      Bb7                      EbΔ7

25                      Edim7                      F                      Am7(b5)                      D7(b9)                      Gm7

29                      C7                      F7                      Bb6                      Am7(b5)                      D7(b9)

Detailed description: This image shows a bass solo score for the piece 'You'd Be So Nice to Come Home To'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight systems of music, each with a measure number at the beginning. Above the staff, chord symbols are provided for each measure. The chords include Gm7, Am7(b5), D7(b9), Fm7, Bb7, EbΔ7, C7, Bb7, Am7(b5), D7(b9), Gm7, F7, and Bb6. The notation includes eighth and sixteenth notes, rests, and triplet markings at the end of the piece.

33 Gm7 Am7(b5) D7(b9) Gm7

37 Fm7 Bb7 EbΔ7

41 Am7(b5) D7 Gm7

45 C7 Bb7 Am7(b5) D7(b9)

49 Gm7 Am7(b5) D7(b9) Gm7 D7(b9) Gm7

53 Fm7 Bb7 EbΔ7

57 Edim7 Bb D7 Gm7

61 C7 F7 Bb6 Am7(b5) D7(b9)