

Score

NIGHT & DAY

BILL EVANS - EVERYBODY DIGS BASS / SAM JONES

The image shows a bass line for the song "Night & Day" by Bill Evans. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The bass line consists of a series of eighth and quarter notes, with chord changes indicated above the staff. The chord progressions are as follows:

- Measures 1-4: Fm7(b5), Bb7, EbM7
- Measures 5-8: Fm7(b5), Bb7, EbM7
- Measures 9-12: Am7(b5), Abm7, Gm7, Gb7
- Measures 13-16: Fm7(b5), Bb7, EbM7
- Measures 17-20: Fm7(b5), Bb7, EbM7
- Measures 21-24: Fm7(b5), Bb7, EbM7
- Measures 25-28: Am7(b5), Abm7, Gm7, Gb7
- Measures 29-32: Fm7(b5), Bb7, EbM7

33 G^bM7 E^bM7

Musical staff 33-40: Bass clef, key signature of two flats (Bb, Eb). Measure 33: G^bM7 chord (Bb, D, F, Ab). Measure 34: E^bM7 chord (Eb, G, Bb, Db). Measure 35: E^bM7 chord (Eb, G, Bb, Db). Measure 36: E^bM7 chord (Eb, G, Bb, Db). Measure 37: E^bM7 chord (Eb, G, Bb, Db). Measure 38: E^bM7 chord (Eb, G, Bb, Db). Measure 39: E^bM7 chord (Eb, G, Bb, Db). Measure 40: E^bM7 chord (Eb, G, Bb, Db).

37 G^bm7 E^bM7

Musical staff 37-40: Bass clef, key signature of two flats (Bb, Eb). Measure 37: G^bm7 chord (Bb, D, F, Ab). Measure 38: E^bM7 chord (Eb, G, Bb, Db). Measure 39: E^bM7 chord (Eb, G, Bb, Db). Measure 40: E^bM7 chord (Eb, G, Bb, Db).

41 $Am7(b5)$ A^bm7 $Gm7$ G^b_7

Musical staff 41-44: Bass clef, key signature of two flats (Bb, Eb). Measure 41: $Am7(b5)$ chord (A, C, Eb, G). Measure 42: A^bm7 chord (Ab, C, Eb, G). Measure 43: $Gm7$ chord (G, Bb, D, F). Measure 44: G^b_7 chord (Gb, Bb, D, F).

45 $Fm7(b5)$ B^b7 E^bM7

Musical staff 45-48: Bass clef, key signature of two flats (Bb, Eb). Measure 45: $Fm7(b5)$ chord (F, Ab, C, Eb). Measure 46: B^b7 chord (Bb, D, F, Ab). Measure 47: E^bM7 chord (Eb, G, Bb, Db). Measure 48: E^bM7 chord (Eb, G, Bb, Db).