

Score

# C-Jam Blues

Night Train - Oscar Peterson Trio Bass / Ray Brown

This image shows the bass line for the piece 'C-Jam Blues' in 4/4 time. The key signature is one sharp (F#), and the piece is in the key of C major. The bass line is written on a single staff with a bass clef. The notes are as follows:

- Measures 1-4: C (chord), notes: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 5-8: G (chord), notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 9-12: C7 (chord), notes: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 13-16: F7 (chord), C7 (chord), Em7(b5) (chord), A7 (chord). Notes: F2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Measures 17-20: Dm7 (chord), G7 (chord), C7 (chord), G7 (chord). Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Measures 21-24: C7 (chord), notes: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 25-28: F7 (chord), C7 (chord), Em7(b5) (chord), A7 (chord). Notes: F2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Measures 29-32: Dm7 (chord), G7 (chord), C7 (chord), G7 (chord). Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

C7

33

C7

F7

F#°

C7

37

F7

C7

Em7(b5)

A7

41

D7

G7

C7

A7

Dm7

G7

45

C7

49

C7

F7

F#°

C7

53

F7

C7

Em7(b5)

A7

57

D7

G7

C7

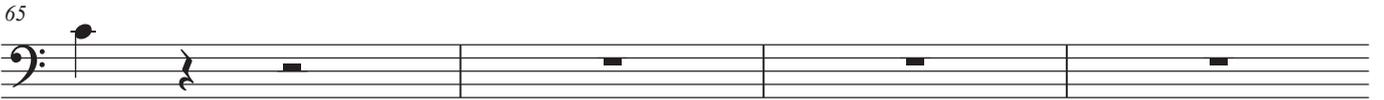
A7

Dm7

G7

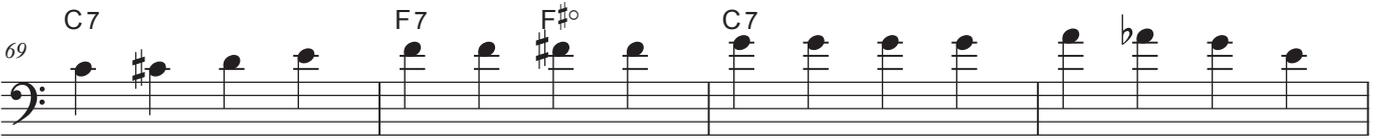
61

65



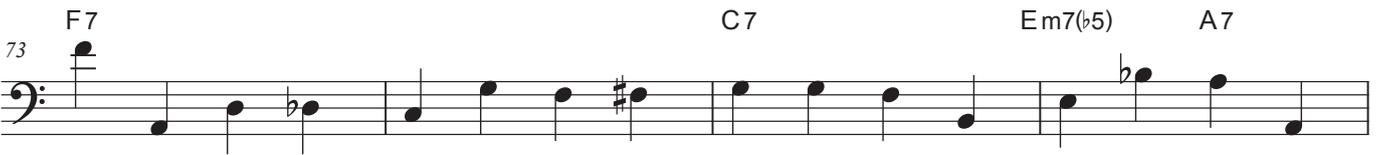
69

C7 F7 F#° C7



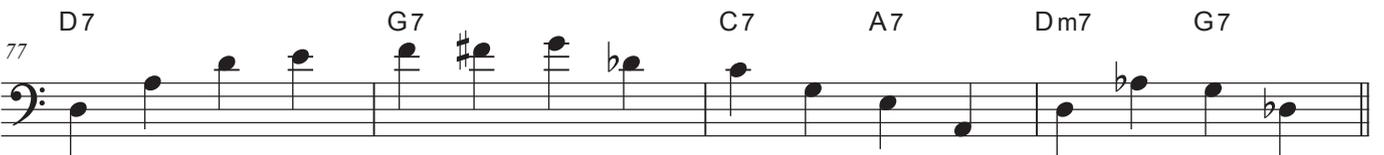
73

F7 C7 Em7(b5) A7



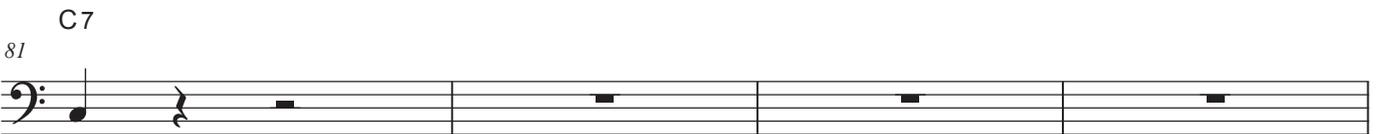
77

D7 G7 C7 A7 Dm7 G7



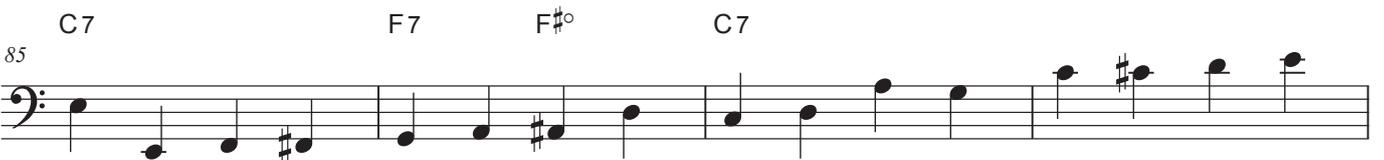
81

C7



85

C7 F7 F#° C7



89

F7 C7 Em7(b5) A7



93

D7 G7 C7 A7 Dm7 G7

