

Are You Real

Art Blakey and the Jazz Messengers

Jymie Merritt – bass

Dm7 G7(b9) Cm7 F7 B \flat Δ 7 E \flat Δ 7
 6 Am7(b5) D7(#9) Gm7(b5) C7(b9)
 10 Fm7 B \flat 7(b9) E \flat Δ 7 C7
 14 Fm7 B \flat 7 E \flat Δ 7 Dm7 G7(b9)
 18 Cm7 F7 B \flat Δ 7 E \flat M7
 22 Am7(b5) D7(#9) Gm7(b5) C7(b9)
 26 Fm7 B \flat 7(b9) E \flat Δ 7 C7
 30 Fm7 B \flat 7 Gm7(b5) C7(b9)
 34 Fm7 B7(b5) B \flat 7 E \flat 6 Dm7 G7(b9)

38 Cm7 F7 BbΔ7 EbΔ7

42 Am7(b5) D7(#9) Gm7(b5) C7(b9)

46 Fm7 Bb7(b9) EbΔ7 C7

50 Fm7 Bb7 EbΔ7 Dm7 G7(b9)

54 Cm7 F7 BbΔ7 EbΔ7

58 Am7(b5) D7(#9) Gm7(b5) C7(b9)

62 Fm7 Bb7(b9) EbΔ7 C7

66 Fm7 Bb7 EbΔ7 C7(b9)

70 Fm7 B7(b5) Bb7 Eb6 Dm7 G7(b9)