

Jeannine

Them Dirty Blues - Cannonball Adderley Quintet Sam Jones – bass

A $A\flat m7$

Measures 1-4 of section A. Bass clef, 4/4 time, key of Bb. Chord: $A\flat m7$.

5

Measures 5-8 of section A. Bass clef, 4/4 time, key of Bb.

B $A\flat m7$

9

Measures 9-12 of section B. Bass clef, 4/4 time, key of Bb. Chord: $A\flat m7$.

13

Measures 13-16 of section B. Bass clef, 4/4 time, key of Bb.

C $F\sharp m7$ $B7$ $E\Delta7$ $A7$

17

Measures 17-20 of section C. Bass clef, 4/4 time, key of Bb. Chords: $F\sharp m7$, $B7$, $E\Delta7$, $A7$.

$B\flat m7$ $E\flat7$ $A\flat\Delta7$

21

Measures 21-24 of section C. Bass clef, 4/4 time, key of Bb. Chords: $B\flat m7$, $E\flat7$, $A\flat\Delta7$.

D $A\flat m7$

25

Measures 25-28 of section D. Bass clef, 4/4 time, key of Bb. Chord: $A\flat m7$.

29

Measures 29-32 of section D. Bass clef, 4/4 time, key of Bb.

E 33 F#m7 B7 E Δ 7 A7

37 Bbm7 Eb7 Ab Δ 7

F 41 Db Δ 7 Gm7 C7 F Δ 7

45 Fm7 Bb7 Bbm7 Eb7

G 49 Abm7

53

H 57 F#m7 B7 E Δ 7 A7

61 Bbm7 Eb7 Ab Δ 7