

## AUTUMN LEAVES

CANNONBALL ADDERLEY-SOMTHIN' ELSE BASS/SAM JONES

1 Cm7 F7 B♭M7 E♭M7

5 Am7(♭5) D7(♭9) Gm7 Gm7

9 Cm7 F7 B♭M7 E♭M7

13 Am7(♭5) D7(♭9) Gm7 Gm7

17 Am7(♭5) D7(♭9) Gm7 Gm7

21 Cm7 F7 B♭M7 B♭M7

25 Am7(♭5) D7(♭9) Gm7 Gm7

29 Am7(♭5) D7(♭9) Gm7 Gm7

Detailed description: This is a bass line for the song 'Autumn Leaves' by Cannonball Adderley. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is organized into eight systems, each containing four measures. The first measure of each system is marked with a box containing the number '1'. The chord progressions are: System 1: Cm7, F7, BbM7, EbM7; System 2: Am7(b5), D7(b9), Gm7, Gm7; System 3: Cm7, F7, BbM7, EbM7; System 4: Am7(b5), D7(b9), Gm7, Gm7; System 5: Am7(b5), D7(b9), Gm7, Gm7; System 6: Cm7, F7, BbM7, BbM7; System 7: Am7(b5), D7(b9), Gm7, Gm7; System 8: Am7(b5), D7(b9), Gm7, Gm7. The notation includes quarter notes, eighth notes, and rests.

2

Cm7

F7

B<sup>b</sup>M7

E<sup>b</sup>M7

Musical staff 1: Bass clef, key signature of two flats. Chords: Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7.

Am7(b5)

D7(b9)

Gm7

Gm7

37

Musical staff 2: Bass clef, key signature of two flats. Chords: Am7(b5), D7(b9), Gm7, Gm7.

Cm7

F7

B<sup>b</sup>M7

E<sup>b</sup>M7

41

Musical staff 3: Bass clef, key signature of two flats. Chords: Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7.

Am7(b5)

D7(b9)

Gm7

Gm7

45

Musical staff 4: Bass clef, key signature of two flats. Chords: Am7(b5), D7(b9), Gm7, Gm7.

Am7(b5)

D7(b9)

Gm7

Gm7

49

Musical staff 5: Bass clef, key signature of two flats. Chords: Am7(b5), D7(b9), Gm7, Gm7.

Cm7

F7

B<sup>b</sup>M7

B<sup>b</sup>M7

53

Musical staff 6: Bass clef, key signature of two flats. Chords: Cm7, F7, B<sup>b</sup>M7, B<sup>b</sup>M7.

Am7(b5)

D7(b9)

Gm7

Gm7

57

Musical staff 7: Bass clef, key signature of two flats. Chords: Am7(b5), D7(b9), Gm7, Gm7.

Am7(b5)

D7(b9)

Gm7

Gm7

61

Musical staff 8: Bass clef, key signature of two flats. Chords: Am7(b5), D7(b9), Gm7, Gm7.

3

Cm7

F7

B♭M7

E♭M7

Musical staff for measures 3-6. The staff is in bass clef with a key signature of two flats (B♭ and E♭). The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Am7(♭5)

D7(♭9)

Gm7

Gm7

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Cm7

F7

B♭M7

E♭M7

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Am7(♭5)

D7(♭9)

Gm7

Gm7

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Am7(♭5)

D7(♭9)

Gm7

Gm7

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Cm7

F7

B♭M7

B♭M7

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Am7(♭5)

D7(♭9)

Gm7

Gm7

Musical staff for measures 89-92. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.

Am7(♭5)

D7(♭9)

Gm7

Gm7

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4, B♭4, C5.