

Have You Met Miss Jones?

We Get Requests - Oscar Peterson Trio Bass / Ray Brown

F6 B \flat 7 Am7 D7 Gm7 C7
 5 F6 B \flat 7 A9 D7(#9) G7 C7
 9 F6 B \flat 7 Am7 D7 Gm7 C7
 13 F6 Gm7 F6/A Bdim Cm7 F7
 17 B \flat Δ 7 Abm7 Db7 Gb Δ 7 A7(9)sus A7
 21 D Δ 7 Abm7 Db7 Gb Δ 7 Gm7 C7
 25 F6 B \flat 7 Am7 D7 Gm7 C7 B \flat 7
 29 A13 D7(#9) G9 C13 F6

The score is written in bass clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-4) features a melodic line with eighth notes and a triplet of eighth notes. The second staff (measures 5-8) contains a complex triplet of eighth notes. The third staff (measures 9-12) continues the melodic line with eighth notes and a triplet. The fourth staff (measures 13-16) includes a triplet of eighth notes and a diminished chord. The fifth staff (measures 17-20) features a triplet of eighth notes and a suspended chord. The sixth staff (measures 21-24) contains a triplet of eighth notes and a complex triplet of eighth notes. The seventh staff (measures 25-28) continues the melodic line with eighth notes and a triplet. The eighth staff (measures 29-32) concludes the piece with a triplet of eighth notes and a final chord.

33 F7 Bb7 Am7 D7 Gm7 C7

37 F7 Bb7 Am7 D7 G7 C7

41 F7 Bb7 Am7 D7 G7 C7

45 F7 Gm7 F7 Cm7 F7

49 BbΔ7 Abm7 Db7 GbΔ7 Em7 A7

53 DΔ7 Abm7 Db7 GbΔ7 Gm7 C7

57 F7 Bb7 Am7 D7 G7 C9

61 Am7 D7 Gm7 C7 Cm7 F7

65 $B\flat\Delta 7$ $A\flat m7$ $D\flat 7$ $G\flat\Delta 7$ $E m7$ $A 7$

69 $D\Delta 7$ $A\flat m7$ $D\flat 7$ $G\flat\Delta 7$ $G m7$ $C 7$

73 $F 6$ $B\flat 7$ $A m7$ $D 7$ $G m7$ $C 7$ $B\flat 7$

77 $A 13$ $D 7(\#9)$ $G 9$ $C 7$ $A 13$ $D 7(\#9)$ $G 9$ $C 7$

81 $A 13$ $D 7(\#9)$ $G 9$ $C 7$ $F\Delta 7$