

Score
Lee Morgan - *Candy*
Doug Watkins - bass

CANDY

Chord progression for the first system: Eb Ebm7 Dm7/Bb Dbdim7

Chord progression for the second system: Cm7 F7 Bb

Chord progression for the third system: Eb Ebm7 Dm7/Bb Dbdim7

Chord progression for the fourth system: Cm7 F7 Bb

Chord progression for the fifth system: Am7 D7 Dm7 G7

Chord progression for the sixth system: Gm7 C7 Cm7 F7 Bb7

Chord progression for the seventh system: Eb Ebm7 Dm7/Bb Dbdim7

Chord progression for the eighth system: Cm7 F7 Bb

Triplet marking: $\underbrace{\quad\quad\quad}_3$

39 Eb Δ 7 Ebm7 Dm7 D \flat dim7

43 Cm7 F7 B \flat 7 F7 B \flat 7

47 Eb Δ 7 Ebm7 Dm7/B \flat A7 D \flat dim7

51 Cm7 F7 B \flat 7 Eb7 B \flat 7

55 Am7 D7 Dm7 G7

59 Gm7 C7 Cm7 F7 B \flat 7

63 Eb Δ 7 Ebm7 Dm7/B \flat D \flat dim7

67 Cm7 F7 B \flat 7 Eb7 B \flat 7