

Score

Cleopatra's Dream

The Scene Changes - Bud Powell Bass / Paul Chambers

B♭m7(♭5) E♭7 A♭m7

5 B♭m7(♭5) E♭7 A♭m7

9 B♭m7(♭5) E♭7 A♭m7

13 B♭m7(♭5) E♭7 A♭m7

17 E♭7 A♭m

21 E♭7 A♭m

25 B♭m7(♭5) E♭7 A♭m7

29 B♭m7(♭5) E♭7 A♭m7

Detailed description: This image shows the bass line for the piece 'Cleopatra's Dream' by Bud Powell, arranged for bass and Paul Chambers. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The piece is divided into eight systems of four measures each. The first system starts with a B♭m7(♭5) chord, followed by E♭7 and A♭m7. The second system starts with a 5-measure rest, then B♭m7(♭5), E♭7, and A♭m7. The third system starts with a 9-measure rest, then B♭m7(♭5), E♭7, and A♭m7. The fourth system starts with a 13-measure rest, then B♭m7(♭5), E♭7, and A♭m7. The fifth system starts with a 17-measure rest, then E♭7 and A♭m. The sixth system starts with a 21-measure rest, then E♭7 and A♭m. The seventh system starts with a 25-measure rest, then B♭m7(♭5), E♭7, and A♭m7. The eighth system starts with a 29-measure rest, then B♭m7(♭5), E♭7, and A♭m7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

33 Bbm7(b5) Eb7 Abm7

37 Bbm7(b5) Eb7 Abm7

41 Bbm7(b5) Eb7 Abm7

45 Bbm7(b5) Eb7 Abm7

49 Bbm7(b5) Eb7 Abm7

53 Bbm7(b5) Eb7 Abm7

57 Bbm7(b5) Eb7 Abm7

61 Bbm7(b5) Eb7 Abm7