

Score

Afternoon In Paris

Tommy Flanagan – Blues in the Closet

Ron Carter – bass

Bass line for 'Afternoon In Paris' by Ron Carter. The piece is in 4/4 time and features a series of chords and melodic lines across eight staves. The chords are: CΔ7, Cm7, F7, BbΔ7, Bbm7, Eb7, AbΔ7, Dm7, G7(#9), CΔ7, A7, Dm7, G7, CΔ7, Cm7, F7, BbΔ7, Bbm7, Eb7, AbΔ7, Dm7, G7(#9), CΔ7, G Ped., C#m7, F#7, Dm7, G7, CΔ7, Cm7, F7, BbΔ7, Bbm7, Eb7, AbΔ7, Dm7, G7(#9), CΔ7, A7, Dm7, G7.

33 C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

37 A \flat Δ 7 Dm7 G7(#9) C Δ 7 A7 Dm7 G7

41 C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

45 A \flat Δ 7 Dm7 G7(#9) C Δ 7

G

49 Ped.

53 C \sharp m7 F \sharp 7 Dm7 G7

57 C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

61 A \flat Δ 7 Dm7 G7(#9) C Δ 7 Dm7 G7

- 2 - 3 3